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Check out our recommendations for this collection, hand-picked by our editors! I. History of tapestry embroidery The history of the tapestry is rooted in the depths of centuries, but its production has undergone a huge number of modifications over the centuries of its history. We will tell you about all this in this article. The tapestry has always been considered one of the most luxurious and respectable interior decorations. It was willingly ordered by rich and noble people. Today, tapestry carpets are considered an elite, trendy and really expensive gift. By the way, every year new tapestries are released in the world. Manufacturers produce them already new, but, nevertheless, using the same stitches, patterns, etc. What materials are tapestry masterpieces made of? Tapestry makers, of course, use a wide variety of threads. It can be either just natural threads or synthetic ones. They are cheaper, but at the same time they are not inferior in quality. Also, the tapestry can be woven. So, for example, in China, a woven tapestry made of bamboo stalks and reeds, with the addition of silk, satin and even silver thread was once very popular. Such a tapestry was very expensive and therefore was taken away by whole caravans. Today we will talk about the methods of making tapestry masterpieces, their main types and most important aspects. The history of carpet embroidery goes back to the Han Dynasty (206 BC - 220 AD). For the production of carpets, silk and silver fabrics were made here, which were subsequently pasted over with multi-colored thread. But then they added a thread of cotton. It was from cotton threads that the famous "Mat Palace" (Godae) of the Ming Dynasty was made. In China, such tapestry makers as Wu Wenming, Xue Liping, Huang Zhang and Li Qing were known. The tapestry craft also developed very strongly in the era of the Tang Dynasty (618 - 907). At that time, tapestry paintings and panels were made, not only silk, but also cotton threads were used. (Ming dynasty 618â€“907). The tapestries of this era, as well as those of later times, were bright and colorful. Fine silk threads

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